

SAVAGE ● GARDEN

THE OFFICIAL fanzine



NEW MERCHANDISE

JOHN WOODRUFF INTERVIEW

MEGA COMPETITION PRIZE DRAW

SAVAGE GARDEN

ON TOUR WITH SG

3 WEEKS ON THE ROAD THROUGHOUT EUROPE



Hey everyone...
Thanks for being so loyal
and patient. I'm enjoying
my time at home so very
much. Hope to see you
real soon.

I am always

Damon

Hi.

GREAT TO BE HOME
ALTHOUGH I MISS YOU
GUYS LIKE MAD. THANK
YOU HEAPS FOR BEING
SO SUPPORTIVE OF OUR
MUSIC...

TAKE CARE

V. Daniel



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fanzone

staff and contributors

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EDSAYS



WELCOME TO SAVAGE GARDEN FANZINE PAGE 16

I remember when I was about 15-years-old, and about to finish my final year of high school. I was eagerly awaiting the new challenges the "real world" was about to throw at me, however I was not looking forward to the journey ending, a journey I had endured with some special friends since grade 7. So naturally, my feelings about the Fanzine's approaching closure is a familiar story.

But like anything in life, there are always positive aspects to take into consideration. With Darren and Daniel, the excitement of new creation and individual recognition is at the forefront. The finished products are something I'm sure all our eyes and ears are eagerly awaiting to witness and experience. So change can't be that bad, can it?

Inside this issue, you'll find out how the guys are travelling on their solo music highways, and how life back home compares to being on the road. Something Chris and John Jones can honestly comment on after spending time travelling on the tour bus through Europe last year. Chris's enclosed journal will no doubt leave you wanting more, not to mention a little envious. I'm sure you'll find it hard to put down.

Also featured this issue is an interview we conducted with veteran music industry figure, John Woodruff. If your burning desire is to enter this business, then John has some advice for you. He recalls his initial reaction to Darren and Daniel's demo submission and confirms that the current pop music scene is in "good condition". John was the man who originally took a chance on the guys, who is now also involved with both their individual projects. We appreciate him taking the time out of his busy schedule to answer our questions.

As always, I would like to take this opportunity to welcome everyone who is new to the Fanzine, and thank the members who have recently renewed. Your continued support is invaluable.

As in issue 15, we have a few Affirmation tour programmes up for grabs in our competition draw. Once again, if you already have a tour programme, perhaps you could leave this particular draw open to those who missed out on a copy at the concerts. It was unfortunate that we weren't able to sell them, but as we didn't have enough to supply everyone, we feel that having them as competition prizes is the fairest way to distribute them. There are also heaps of other super cool prizes to be won including an Affirmation tour jacket and autographed CD's. Good luck!

We would also like to send a special greeting to Cherie Johnston who is currently battling with cancer. Our thoughts and prayers are with you during this tough time.

Natalie

NATALIE

PS: A special thank you goes out to Kate Hadspeith from Roadshow who has helped us out on many occasions. We wish her the best of luck in the future.

"If you see someone without a smile, give them one of yours..."

-- JACQUELINEMAE A. RUDD.



DEAR FANZINE,

Just thought I would drop you a note to say a big THANK YOU for the great interview with Leanne Messer. I loved reading about someone in the industry who is down to earth and, who can laugh at themselves. What a joy that is.

I was particularly enlightened when I read that if you keep nibbling on little snacks and don't exercise on a regular basis you will get floppy arms and thighs that rub together (so that's why I do the treadmill thing all the time!!).

Seriously, while she may have a job most of us envy, she really is an inspiration. She shows

us all that with determination and hard work and a true love of what you do, and the people you work with, you can fulfill your dreams.

It was also interesting to note that although there were many highlights working with Darren and Daniel, the Pavarotti and Friends concert was among her favourites. It was one of mine too. So once again thank you so much for a great interview with such a gracious lady and I hope that this will be one of many more in the future. God bless.

Love always,
Elizabeth Shepherd, Australia

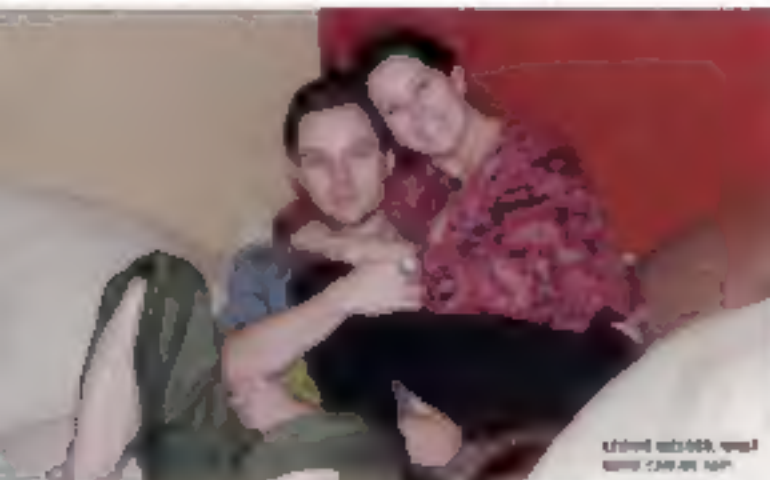


Photo credit: Amy Williams

DEAR DARREN AND DANIEL,

Until just a few months ago, I had never been to see an artist or group perform live in concert. I considered myself too old for such things. Then I discovered that you were playing a limited number of concerts in England as part of your world tour. I hesitated ... A 27 year old going to a concert on his own. What would people think?

Eventually I bought a ticket to see you at the Newcastle Telewest Arena. I immediately sensed that I had made the right decision and so proceeded to buy another ticket to see you at the Birmingham NEC.

Looking back, I definitely made the right decision. Due to coach

delays and train cancellations, I had to purchase an airplane ticket to get from Newcastle to Birmingham. It was worth every penny though, and I would gladly go back and do it all over again. Having seen you at these venues on consecutive nights, I immediately bought tickets to see you at Nottingham and London later that same month.

The shows were unforgettable from the breathtaking opening as you burst onto the stage singing The Best Thing, right up until the brilliant, adrenalin-rushing Affirmation, which brought each evening to it's conclusion.

Beyond the dashing costumes,

DEAR DARREN AND DANIEL,

I'm sitting here, trying to put these very mixed feelings of mine into words for you both to understand clearly. For four years both of you have been a major part of my life. If not with your beautiful music, then with your two wonderful personalities, or the many MANY Savage Garden fans that I now count as dear friends because of our shared love of you two. I have been to 4 concerts, over 4 years, the last, your Affirmation World Tour. To put it simply, it was breathtaking. I have been to many concerts over the years, seen big names perform (Janet Jackson, U2, Oasis, Blur etc.) and none have even come close to the magic that was around that night.

When I first heard of your separation I was in disbelief. I couldn't believe you would leave all your fame and fortune behind to fade into obscurity. I was more in disbelief that I would never hear another Savage Garden song, a source for my inspiration and wonderment for the last few years. When I heard that it was only temporary that you both wanted to try new things, Darren with your solo project, and Daniel with producing, I felt more relieved. I know you both feel more comfortable in these roles, and who am I to dictate what you do, just another one of your many devoted, adoring fans.

As it grows closer to the parting time, I'm trying, believe me, desperately trying not to get too dramatic about your parting, and feel excited for your new career choices. But it's not working. I even attempted to fly over to England to catch the last remaining few of your concerts. I had the tickets, I had the friends, but I didn't have a chance when I had to choose between England and funding for my University course. It was a tough decision, and hopefully you will not make me regret choosing Uni instead.

I wish you nothing but the best of happiness, and I will support both of you no matter what. You two mean the world to me, you have a talent and a gift I admire and respect, and I will truly love you both forever. I just hope that my dreams of a third and fourth Savage Garden album won't be in vain, because you two have so much more to share, so much more to give. I have faith in you.

Love Amy Williams, Australia

and flashing coloured lights, it was you who really brought the show alive Darren, filling the stage with your electric personality, and generating an enthusiasm which seemed to infect each member of the audience. I have always been quite uptight, finding it difficult to relax and "party", but each night as the shows got under way, I found myself standing and cheering along with the rest of the crowd.

My favourite song had to be You Can Still Be Free, which you told us was dedicated to the memory of your best friend's father. It is a wonderful song, with its message that you can go on to be

happy regardless of what has held you back in the past.

Incidentally, none of my friends were judgemental about how I went to your concerts by myself. In fact one is a Savage Garden fan herself, and appreciated the souvenir tour program and t-shirts which I brought back for her, as she had not been fortunate enough to attend one of your concerts herself.

Thank you guys. You are both totally cool and very talented, and you have put that talent to truly inspirational use. I only hope that Affirmation is not your final album and world tour.

Daniel Masterson, England

THE FEEDBACK SECTION OF THE FANZINE IS ALL ABOUT YOU! WHAT YOU THINK, WHAT YOU SUGGEST, HOW YOU FEEL, WHAT YOU'VE SEEN, WHAT YOU'VE HEARD - YOU GET THE PICTURE. WHY NOT PEN US A LETTER TODAY AND NEXT ISSUE YOU MIGHT BE READING IT RIGHT HERE! WRITE TO: FEEDBACK, CPO BOX 145, WAREHAM, DORSET, ENGLAND, DO91, AUSTRALIA.



THE FANZINE STAFF Q&A

What do you like best about your job? (WEILEZH O US, PHILIPPINES)

Natalie: The entertainment industry is an exciting industry, so of course being involved with successful world wide artists is pretty fantastic (I won't lie). However on a serious note, the friendships that some members have created through the Fanzine has been a real joy to witness, not to mention the friends that we have also made. Savage Garden created a following, and I feel we have helped create a family from that common interest.

Chris: Answering members questions and solving any problems they may have.

John: The challenge and the people we deal with.

How do you keep in touch with the guys? (JURJEN O US, PHILIPPINES)

Natalie: Generally through email and facsimile, however the odd phone call is sometimes necessary. **Chris:** Daniel is my son so naturally I see him when he is in Queensland, Darren by email and phone when he is in Australia.

What will you guys do after the Fanzine temporarily stops? (WEILEZH O US, PHILIPPINES) (JURJEN O US, PHILIPPINES)

Natalie: I am having discussions with Daniel about working for him.

Chris: I am not sure yet?

John: We have two other sons who are in the music business, we may be able to help them out, if not there's plenty of opportunity out there if you look for it.

Could you tell us what relationship each of you have to Darren and Daniel? (JURJEN O US, PHILIPPINES)

Natalie: A friend.

Chris: Daniel's Mum.

John: Daniel's Dad.

Tell us about your headquarters and could we see photos? (JURJEN O US, PHILIPPINES) We hate to spoil the vision of our huge headquarters, but we actually work from a rather small office. It's a little squeaky at times, especially when we are trying to send out thousands of Fanzines each quarter, but because there is only three of us, we manage. (Stay tuned for some photos next issue).

I am wondering what happens to all these questions sent by us fans. Do Daniel and Darren choose which ones they are going to answer? And, do they have any opportunity to read poems and see pictures that haven't been used in the Fanzine? (JURJEN O US, PHILIPPINES) (JURJEN O US, PHILIPPINES) As Darren and Daniel are so busy, we actually choose the questions and email

them through to the guys. When Darren and Daniel are in town, they do call into the office and pick up their gifts and look through the mail that has recently been received.

How much time/effort is put into creating an issue of the Fanzine? (JURJEN O US, PHILIPPINES)

Natalie: Once one goes out, we are starting on the next. It's a never ending process. To start, I give all the material to our designer. It takes him about 5 working days to get to the first proof stage, then, we go through and make any necessary corrections. Once all the corrections are made it's delivered to the printers. They output final proofs for one last check then the printing takes about 12 days.

Chris: Most of the creation of the Fanzine is done by Natalie who together with Shane Cresser (our graphic designer) do a wonderful job bringing it all together.

To Natalie: Are you the same "Nat" that accompanies Darren

when he went to visit his old house in Brisbane in the *Parallel Lives* documentary? Just curious! (JURJEN O US, PHILIPPINES)

Natalie: No, that isn't me.

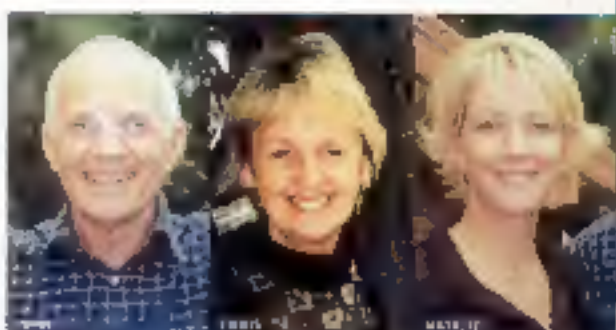
With the competitions, how do you decide who wins and which prizes go to whom? Is it decided on the first entries received or opened? (JURJEN O US, PHILIPPINES) All the entries go into a barrel. They are then drawn just before we go to print to enable as many entries as possible to be included in the draw.

Is this your full time job or do you have other jobs? If so, what do you do and which do you enjoy the most?

Natalie: Yes, this is my full time job.

Chris: This is my only job other than keeping a home going.

John: Yes, this is my only job.



RANDOM PRIZE GIVAWAY WINNERS FROM ISSUE 15

Carry Quach (Australia), Charles Wall (USA), Iris Brannert (Germany), Tabbi Dawes (Australia), Francesca Oakley (USA), Kayleigh Brand (England), Lisa Farrell (England), Sally Thomson (Australia), Jenni Morton (Australia), Fanny Borters (Netherlands).

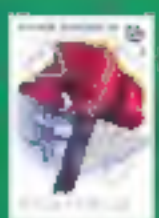


SOUND CHECK:

- Please don't forget to advise us of your membership number on all correspondence you have with us. Especially merchandise orders. Some members are not completing the forms in full.
- You are welcome to use the one cheque/money order to cover cost of your renewal fee and merchandise order.
- Many members have made enquiries regarding the purchase of merchandise following the final Fanzine. It has been agreed that we will continue to provide this service for a period of three months following the release of Issue No. 17. After such time, any letters sent to our PO Box will be returned to sender. News of alternative Fanzines/Fan Clubs for Darren and Daniel will be advised by them at a later date.

STAMPTACULAR

Truly Madly Deeply has been represented on an Australia Post stamp. The set of 10 stamps features the Australian rock era from the late '70s to the dance and studio music of the 1990s. Other artists include, Cold Chisel, Men At Work, Midnight Oil, INXS, John Farnham, Crowded House, Sottis Yodl, Schenker and Kylie Minogue. Thanks to Australia Post and Roadshow Music, we have 3 stamp collectors packs to giveaway in our competition draw.



"I've had career highlights every 48 hours of my life."

john woo

Fordine: What was your first job in the music industry?

John: My first job in the music business was running a little company that I called the "Sphere Organisation". I ended up managing 15 bands and doing image for a radio station.

Was there one particular band you listened to as a teenager that inspired you to enter the entertainment industry? Pretty much everyone I ever saw to be honest. Yep, every band I saw.

Are you a musician or song writer yourself? That's a difficult question to ask someone who once thought they were and now realizes they absolutely weren't. So from my perspective today, no, but from my perspective then, yes. What other bands have you worked with in the past? The Angels, Gold Chain, Icehouse, Johnny Diesel and The Tractors, Baby Animals and Black, Crow, Opus.

What were your initial thoughts when listening to Dement and Denier's music for the first time? How on earth could my band

from Brisbane possibly call themselves "Crush", and why does this cassette have sparkling silver stars all over it. "To the Moon and Back" was on that tape which was utterly fantastic and I couldn't believe Dement's voice or the style of the songs.

For the uninitiated, could you please explain how you played a role in the success of Savage Garden and also what your day to day involvement is with the band? I flew to Brisbane to meet them after I listened to a demo tape and we had a chat. I found them to be every bit as promising as I thought the tape was and they told me what their dreams were and I told them what mine were. We came down to Sydney, they stayed in a little apartment in Kings Cross and really liked each other. They were there for the best part of four or five months making a record with Charles Fisher. We made a record and I signed them to a publishing and recording deal. When we finished the record, it was in the middle of the Seattle grunge era so I didn't really quite know

where we were going to sell it. I just knew that we had a great record. We did a tour with Hoodoo and released the band in Australia. We had a big hit with the first single and I then took it to America, thinking that I was probably on my way to Europe to sell the band. The record companies in America that I approached, spoke to and dealt with are past bands. I dealt with again on this occasion. Almost every one of them came back saying they wanted the band. So, the negotiation took three or four months and then we finally got to release the first single in America and really the rest of it is history. My day to day involvement with them is I'm still their record company and their publisher and I still talk to them on a daily basis about their songwriting, about their recording, about various offers that have been made on the records about film clips, all the various aspects of their career that are not being looked after by their management. **Was there one key to Savage Garden's success? Or was there**

a variety of contributing factors? I think to a massive success like this, there is always a variety of contributing factors, and you're always asked to distil it down to some small phrase which gives people a chance to see why this might have happened. I think you can distil this down in several ways. I think the first thing you can say is that both of them have unbelievable talent and there is no substitute for talent. I think you can then say that both of them have had a really good attitude to how they have worked with the material and how they've gone out there and done it with the rest of the world. I think that's a very unique thing. I don't think most bands have that attitude, certainly not most of the ones I've worked with. And thirdly, I think to a certain extent their parents have to take some measure of applause for the type of character that they instilled in their sons, because these two guys are quite unique. **They say America is one of the hardest countries to crack? Were you at all surprised by the**



druff

INTERVIEW

achievements achieved in this country? It's very hard to say that you were surprised in retirement when you've worked so hard to get it there. But yes, at the time it was happening, I know that Darren, Daniel and I kept picking each other, going "hang on", but when you distill it down again, it comes down to a mix of good songs, hard work and great talent. **What are your thoughts on the current pop music industry?** Guys think any of the new bands have the potential to succeed internationally as did Savage Garden.

Absolutely. I think there are a lot of new bands that have the potential to succeed internationally as well as Savage Garden did. Whether they actually go ahead and put the work in, and the effort in, and get the breaks that Savage Garden got, remains to be seen. But the current pop music industry is in very good condition. There are a lot of very talented people out there. I think it has some tremendous challenges now just like it had 10 or 15 years ago. They're just new challenges. I think

the challenge of digital delivery and download, and the lack of intelligence that is being exhibited by the people that are handling these problems at the top of record companies is the same way they deal with Napster and associated products like that, as well as coming up with a paradigm on their own, is going to end up hurting the business in the long term. **What advice would you give to aspiring musicians and song writers around the world?** There is really only two pieces of advice you can have. First of all, there's no mystery to this, this is easily achieved. It's logical. It involves doing exactly what you think it involves doing rather than what all the peddled you it involves doing. It's as logical as learning to ride a bike or play tennis. And the other bit of advice I would give you, is find yourself a friend. Go out there and find someone who is going to throw rocks at your front window until you come out and work with them. Until you find that person who is going to go out and kill for you, you really haven't got a position to start from.

If you need to go and convince people to do that for you, then really you haven't started.

In your travels, what have you found to be the biggest mistake musicians and artists make since they have "made it"? I think you're understanding the fact that this is all about image and that there is no real formula to this and underestimating the intelligence of their audience and their fans. Underestimating that people will spot the real thing very quickly and they'll spot like you very quickly. If you think that you can do this by formula, and just reproduce what you did the last time, you will find that your fans walk away from you in droves.

Simon and Daniel are working on individual projects. What are you expecting to hear from both parties? Well, I can tell you that I have heard something from both parties. I could play it for you except they would kill me, but it's about as sensational as you would expect it to be. I was unbelievably impressed with some of Daniel's new material, as I was with

the band that Daniel is working on at the moment. So, it won't be long before you hear the results.

Who do you think is Australia's most untapped talent? That's a toughie. I'm not so sure that it's in the artistic field. I think in the music business it may well be some of the young managers who are living day to day, scraping enthusiasm together from wherever they can get it. As I said, I'm really not sure that it's an artist at this point.

Any career highlights? I've had career highlights every 48 hours of my life. I think. To be able to point at any one of them and say "This one is bigger or better than that one", mainly means it's closer. I can remember driving AC/DC to the Fortitude Town Hall to do a concert and seeing people hanging out the sides of the building. I felt just as proud that time as when I saw the last Savage Garden concert tour when the band played that wonderful final show for the closing ceremony of the Olympics and then played the party afterwards in the park. That was one of the sensational nights.

HAVE YOU EVER WONDERED WHAT IT WOULD BE LIKE TOURING WITH A BAND, DOING SHOW AFTER SHOW, BOARDING FLIGHT AFTER FLIGHT, TRAVELLING HIGHWAY AFTER HIGHWAY AND EXPERIENCING NEW CITIES LITERALLY EVERYDAY? WELL, CHRIS AND JOHN JONES DID, AND DECIDED, WITH THE HELP OF THE SG CREW, TO FIND OUT FOR THEMSELVES. AFTER THREE WEEKS AND A FEW THOUSANDS KILOMETERS OF EUROPEAN HIGHWAY BEHIND THEM, THEY NOW KNOW FIRST-HAND THE HECTIC LIFESTYLE OF SAVAGE GARDEN ON TOUR.

on tour



CATHERINE DISPP - EV, IS AM...



A JAMES PH...



CH... AND DAVID...



CH... AND DAVID...



THE BAZZING B... IN (OVER)...



DAVID AND FLAG...



THE BAND IN COLO...



M... RECH...



M... CATHEDRAL, COLO...



with SG

A SPECIAL REPORT BY CHRIS JONES

After a week in the UK catching up with family and friends, we joined the SG tour in Copenhagen. We were taken directly to the "Vally Hellen" venue where the crew, who travel ahead of the band on "show days," had almost finished setting up the huge stage, an amazing feat in itself. The band had not yet arrived as they were still travelling from Hamburg, Germany where they had performed the night before.

We were taken to "catering" and introduced to the very friendly "Popcorn" staff, Ben, Jo and Giles the chef. They also travelled ahead of the band on "show days" to set up. Their service and quality of food was outstanding, which was the reason they were asked to travel with the band for the European tour.

The tour buses soon arrived. The last time we were all together was at the Olympic Games Closing Ceremony in Sydney, so it was great to see the guys again. After hugs all round, they brought us up to date with all the happenings of the tour so far.

It was soon time for soundcheck. Darren was already at the meet and greet. I am still amazed at how he manages a big smile as he chats with everyone, no matter what sort of day he's had and no matter how tired he must feel. No wonder the fans love him. Leonie and I were busy taking photos as Darren chatted to the fans.

After soundcheck, it was time to eat! The food was excellent. With a choice of 5 or 6 different main courses, starting with delicious homemade soups and finishing with beautiful desserts, it was hard to believe we weren't in a five star restaurant.

After dinner we caught up with

a few of the crew, and also got to spend some time with Daniel. Nina, from wardrobe, was busy making sure all the stage clothes were ready. Simon, the drum tech, popped in for a chat, and Lindsay, the guitar tech, always made sure we were OK. Peter (Sneaky) and Susan, the tour and production managers, were also very helpful and lots of fun. His wife Brenda, and their little daughter Siann, would re-join the tour in Stockholm. We were looking forward to seeing them again.

The band were now starting to prepare for the show. As they changed into their stage clothes and fixed their hair and makeup, the excitement was growing. The last time we attended the concert was in Brisbane in May, it was now November so it had been a while. The support band "Soup" (Sisters Lisa and Heidi) were due on stage at 7.30 pm. We could hear the crowd as the auditorium began to fill. We watched from the side of the stage as the audience warmed to them. When they mentioned SG towards the end of their performance, the audience went wild.

Backstage was very busy. Everyone looked great in their stage gear. There was a wonderful feeling as they were preparing to go on stage, a togetherness that was quite touching. The pre-show music coming from the auditorium was building up and the last song before the start of the show was playing. We made our way to the sound desk where we would watch the show. The build up was fantastic. As the music got louder, Darren and Daniel appeared on stage. The lights went up and the audience went wild! From the reception the crowd gave the band, it was obvious many fans had wait-

ed a long time to see SG live.

There were a few changes since the last show we'd seen, but the magic was still there. Darren's 'Enix' outfit had been replaced with a gold lamé suit, complete with a gold lame cowboy hat. (We were to experience another 14 shows during the tour and were sure that we could have seen it 20 times more and not get tired of it.) It was fantastic! The response from the fans was amazing! After the last encore, we made our way backstage. We knew from that moment we were going to have a ball on this tour. We made our way back to the buses where we were to travel through the night to Gothenburg in Sweden.


We were on the purple bus with Daniel, Lou, Ben and Doug the accountant. Our driver, Robin, always ready for a cup of tea and a friendly chat, was so helpful and great company. Travelling on the green bus were Darren, Leonie, Angie, Elisa, Celeste, Karl and Sue. Their driver was Ewen, who was also very helpful and friendly.

Before I continue, I'd like to tell you a bit about the tour bus. Behind the drivers seat, were four very comfortable leather seats, TV, VCR and stereo. In the next section, were steps going down to the WC and the emergency door. A separate, almost hidden bunk where Robin slept between long drives, was located next to the door. Across from the steps was a fully equipped kitchen. In the next section, separated by folding doors, were 12 very comfortable bunk beds. Each had a privacy curtain and individual light. I slept very well while the bus was moving, however as soon as the bus stopped, I would wake up! At the rear of the bus was a

huge almost circular leather lounge, a second TV, VCR and stereo unit. The shelving on the back wall was filled with the latest movie videos. All these home comforts certainly helped to make the trip more enjoyable.

The drive to Gothenburg was 170 miles (4 hours). We slept through until 1 & 00 am. Still very tired, we were looking forward to sleeping in a "real" bed. We were in the hotel for only a few hours as we would be leaving for Stockholm after the concert that night. Obviously, I don't have enough space to describe every city, every venue and every performance, suffice to say that all the shows were fantastic, the fans everywhere were so supportive and we met some amazing people.

Each morning we received a "day sheet" from Susan which explained what was happening in regard to check out times, soundcheck details, days off, travel days, distances and flight times.

From Gothenburg we travelled through the night to Stockholm, 300 miles away (6 hours). In the afternoon, four of us visited the Vasa Museum. The Vasa is an amazing wooden ship built in the 1600's which was salvaged and now displayed at the museum. That evening, Sony (Stockholm) had organised a dinner party at Cafe Opera for  Jenny and Grant from "Halooe" and the Sprinkler Records team also arrived later to join us. It was a fabulous evening and the party continued until the early hours. We all slept in the next morning! That afternoon we were back on the bus travelling to the Globe Arena. Another great show, another great audience...

We were to be at the ferry by

B DOam the next morning. The "Isabella" was enormous. It was like a floating hotel! We were allocated cabins which were like small hotel rooms. On board, there were duty free shops and several bars and restaurants. It would be 12 hours before we arrived into a very icy Helsinki, and then a 2 hour bus ride before arriving at the hotel. The next morning we went shopping and looked around the city. It was a pity we had such a short time there. The Hartwall Arena was another awesome venue. Unfortunately, it was at this concert that Andy, one of Bill's fighting crew, fell from the rigging and was very lucky to have survived the fall. The ambulance arrived very quickly and he was taken to hospital. Everyone was very worried and upset. However, the show must go on and it did, as spectacular as ever. The fans were amazing and joined Darren and everyone in wishing Andy a speedy recovery. We are pleased to say that after an operation, Andy was later flown back home and is slowly recovering from further treatment in Australia.

ian influences in the old buildings. We walked to Freedom Square where each year the people celebrate their independence.

We left Tallinn at 1.40 pm and arrived in Copenhagen at 2.15 pm. It was a day off for the band so we all enjoyed ourselves shopping, eating and generally having fun. Copenhagen looked so pretty. All the shops were decorated with Christmas lights. An ice skating rink was set up in the square near our hotel and was a very popular spot for children and adults alike.

We arrived early the next day at the "Oer Rinde Hal" venue in Henning. The crew were already there and waiting for the doors to open so they could start setting up. The delay would mean they would have to work faster to get it done in time. This was the one time I watched the process from start to finish. Everyone involved worked so well together. You could tell they had done this many times before. To watch it grow from an empty space to the set that amazed audiences wherever SG performed, was just fascinating to see.

As the fans were arriving, we

the road, I was so busy watching for cars, I would fail to see a bicycle hurtling towards me at a 100 kilometres an hour! While in Amsterdam, we toured one of the many fascinating diamond processing houses. I came away with an early Christmas present which made the tour even more interesting! Choosing to avoid the bicycles at night, we had dinner in the hotel restaurant that evening. The next day we went with Daniel and some of the crew to the house of Anne Frank. It was very moving. I made a mental note that when I got home, I would read the book and see the movie again.

The next concert was in Nottingham in the UK. This was one of the longest drives of the tour, approximately 12 hours. The bus would take us to Calais, onto the ferry to Dover, and then a long drive to Nottingham. Robin overruled his jet-worship at that even though he would show passports or passports at Dover, they may want to "tighten up", so be prepared to be woken up. I was already awake when I heard the Customs officer talking to Robin. He asked if the passengers on our

at the Nottingham Arena sing along to every word of every song. The support was amazing. Such a buzz for us as parents! It didn't seem all that long ago that Darren and Daniel were busy writing songs for their first album! We had a small room off our airport which had been converted to a recording studio for the boys. Every so often, they would come into the house for a break and play their new songs to us. We believed then that they had something very special! Little did we know that in a few years we would be touring around Europe with them, having a ball!

Next stop was Manchester. In the morning we had a quick look around the library located opposite the hotel, and then coffee at Starbucks. Meanwhile, back home in Australia, Nathan was busy holding the fort at the Fansite, and along with Sharon, our graphic designer, was busy trying to put together the next issue which was due. They needed Darren and Daniel's personal greetings, so we were able to fax them through to Australia from the library.

The "Nynes Arena" crowd were



When we arrived at the airport for the flight to Tallinn, Estonia, I felt a little nervous when I saw 'propellers' on the plane. I would have much preferred to see big, safe looking jet engines. At least it was a short flight, about 40 minutes. We also got to see the first blue sky in a while. We arrived at "Exhibition Hall" where the crew were still setting up the stage. Every stage area was different, it was amazing how the crew adjusted the set for each venue. It was a standing only venue and the Tallinn fans went wild from the start. Because of limited time the following day, we had to choose between the shops or the 'Old City'. We chose the 'Old City'. It was a fascinating place, full of history. Although Estonia has independence, you can see the Russian

influences in the old buildings. We walked to Freedom Square where each year the people celebrate their independence. We heard later that the fan had sustained slight injuries and missed the concert. Such a shame! Although the venue seemed a long way from anywhere, the fans were amazing and I must say that it was one of the most supportive crowds so far. Even before the show started, the first aid workers were busy attending to girls who had fainted!

From Henning we travelled to Amsterdam where we had two days off! Just one word of warning, if you ever decide to take a walk through the streets of Amsterdam, watch out for bicycles! They have the right of way and at times, while attempting to cross

the road, I was so busy watching for cars, I would fail to see a bicycle hurtling towards me at a 100 kilometres an hour! While in Amsterdam, we toured one of the many fascinating diamond processing houses. I came away with an early Christmas present which made the tour even more interesting! Choosing to avoid the bicycles at night, we had dinner in the hotel restaurant that evening. The next day we went with Daniel and some of the crew to the house of Anne Frank. It was very moving. I made a mental note that when I got home, I would read the book and see the movie again.

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fantastic, it was a great show. Back at the hotel, we all met downstairs in the lobby for a get together. Everyone seemed very relaxed and it was one of those 'special' times when we all had a good laugh, a drink and a chat. The next day we boarded the plane to Munich. Darren and Leonie were missing! After holding up the plane, they eventually arrived just before take-off. The steward announced that an oil leak in the hydraulics system had been discovered and if it couldn't be fixed, they would have to put us on another plane. After a further wait, we were asked to leave the aircraft. Most of us were relieved, especially me! A "new" plane sounded like a great idea! Leonie and Darren now decided they had saved all of our lives.

They figured if they hadn't been late, the task may never have been accomplished. Personally, I was quite glad they were late, there seemed some element of logic in what they were saying!

After 4 hours of coffee, shopping and more coffee in the airport lounge, the call came for us to board a "fresh" plane. Take-off was great, however, 10 minutes into the flight, the pilot made an announcement. He wished he had waited a while before he told us. The fog at Munich airport was so bad, that if the runway lights there were not visible, the landing would be aborted! I honestly can't remember what was said after the word "aborted". Daniel had once explained this situation and described it as terrifying! I was in shock and by the look on some of the other faces, I wasn't alone. The rest of the flight seemed to take forever and although I'm flown quite a bit, it was the most scared I'd ever been. I had a window seat and as the plane started it's descent my head was glued to the window. As we were approaching the end of

people were flying everywhere. As he took a corner, we were sent spinning around the poles like monkeys on a stick. Any other time we may have been annoyed to say the least, but with the relief we were feeling after our "bumpy" landing, we just laughed. As we tied off the bus, we looked at the driver's face. He was smiling, he really enjoyed his job it was clear.

We were soon back on the tour bus. The drivers had returned via Manchester, Dover, Paris and then Munich. The overall drama put us behind schedule, which meant we arrived at the hotel late. The following morning we decided to take a walk. Thinking the shops were one way, we headed off in our shopping spree soon to realise we were going in the opposite direction. By the time we got back to the hotel, it was time to go to the venue.

The "Garry Esher Hall" was one of the smaller venues on the tour. This certainly didn't take anything away from the show. It was standing only, and you can imagine 1000 people, dancing, singing and singing along. It brings me some

smaller venue but once again a fantastic show. We spent the next day shopping and catching up with Daniel and some of the crew at lunch. On our third day in Milan, I.D. of us took a train ride to Lake Como. After boarding the train, we asked so far along the carriage looking for empty seats, that we didn't realise we were in the first class section. As we didn't have first class tickets, we all laughed when the second class conductor came and told us to move. Some really is a beautiful place. The mountains and lakes are so picturesque, we found a lovely restaurant and all enjoyed an authentic Italian meal.

While visiting Milan, we met some very sweet 6/6 fans staying at the hotel. Lisa from Norfolk, (now 40 with 3K on the BBS) attended 4 concerts, Milan, Dublin, Manchester and London, when it started the Radio 2 performance of the "Back of London", which was a divine show for Radio 2 at the time. We also met Lisa from Chichester in Southern Italy, who attended the Milan concert, and Sam and her friends who attended the Milan and London

the Gothic Cathedral lit up with blue lights and reflected on the River Rhine below. It was a breathtaking sight. This is another city I would like to re-visit in summer time. After drinks and a chat with the German promoters, we had to pack. The next morning I was back on the bus in Düsseldorf airport for the flight to Dublin, Ireland.

What can I say about Dublin? The friendliest people you could ever want to meet. "The Point" was a large venue that hosted a fantastic concert. The Dublin fans were amazing. We had such a short time here, so it was a quick look at the shops, a walk along O'Connell Street and back to the hotel.

It was back to Manchester for the second show. It was the largest and loudest audience of the tour... Unbelievable! After the show it was on the bus again for the drive to Luton. The guys were to perform at the "Talkin' London" the next day. A small but very intimate show which everyone enjoyed.

The Luton show was a special show for us. We had 13 of our family and friends attending. A backstage reaction! It had been



VIEW OF SPINARNA IN LUTON, ENGLAND



VIEW FROM SPINARNA, LUTON, ENGLAND

no return. I was praying I would see a light. One little leechy Weary light would do, but nothing! I was waiting for the roar of the engines. (Thinking that at any second the landing was going to be aborted and we were going to experience what Daniel had described! Thank goodness it didn't happen. Just as we were skimming along the runway, I saw the faintest lights. Did I breathe a sigh of relief? I looked around at the others and although we only said much, I'm sure they were thinking the same. Whew!! Thank you God.

To finish the stay off nicely, the driver of the airport bus, decided he would practice his rally car driving. He must have been travelling 100 kilometres an hour. As there were no seats in the bus, only poles to hang on to, bags and

the kind of was in. The driver made it impossible for us to reach the sound desk, so we waited from the side of the stage. Once again, another great night and another great show. After the concert it was back on the bus for the 210 mile drive to Milan 17 hours! As we drove through Aus the night, it was not possible for us to see the beautiful scenery. We did however see snow for the first time, even if it was only on the sides of the road.

We arrived in Milan the following morning and decided we'd visit the Sforzesco Castle. What an amazing place. As we stood looking at the beautiful fountain outside the castle, we met the sound technician Cameron and his girlfriend Stech.

"Aldotto" in Milan was another

shows. Even though Daniel and the rest of the band were in the city many times, the girls remained very enthusiastic.

The Cologne concert held at the "Energie" was a small venue but the crowd went wild. The guys put on another great performance. No matter how many times the band performed, they still gave it their all, especially Daniel. The emotion he displays when singing, would have you believe. I can't even know differently that he was singing the songs for the very first time. During the piano medley, Daniel completely broke up a Santa hat thrown on stage and wore it for the remainder of the song, much to the delight of the fans.

The view from our hotel room in Cologne was amazing. At night,

against the stars. Many of the fans hadn't seen Daniel for a few years so there were lots of hugs all round.

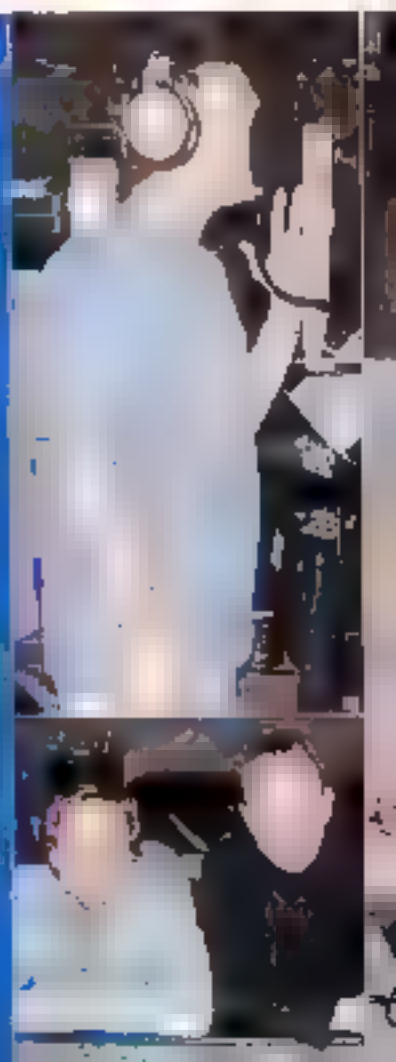
The London show was the last show and the end of the European tour. Sony (UK) had arranged an "End Of Tour" party at a nightclub in London. It was a huge success. Sadly, it also meant it was time for us to go home. The band were to continue the tour in South Africa and then to home just in time for Christmas.

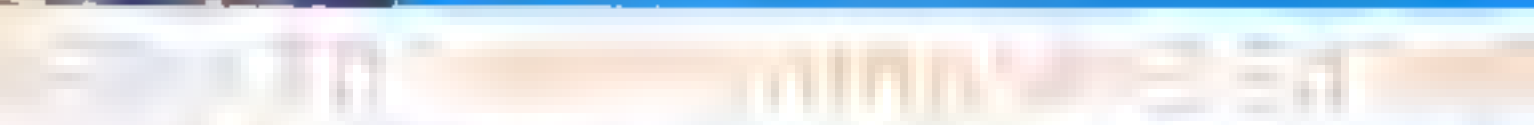
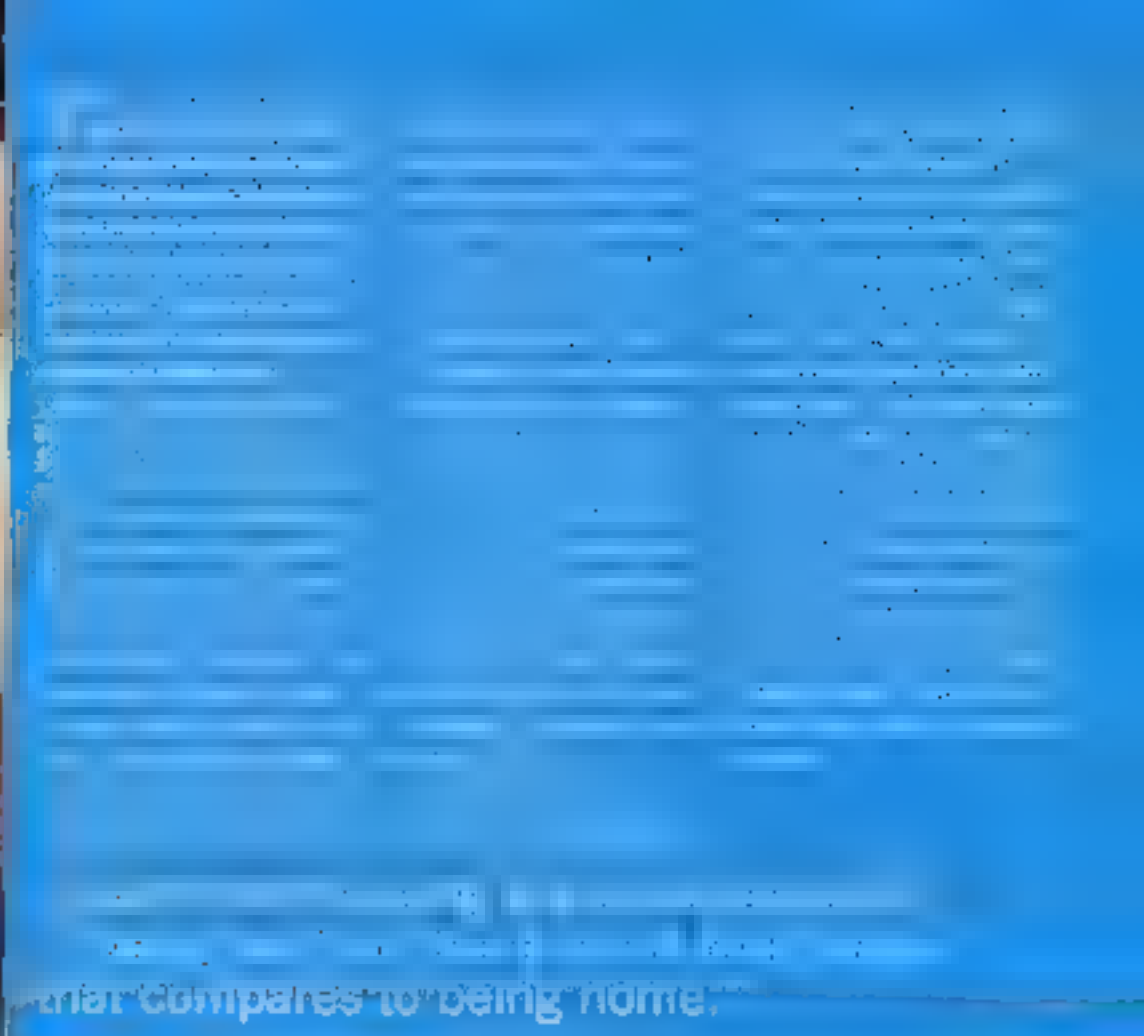
A big thank you to Darren and Daniel for allowing us to experience the tour. We enjoyed every minute! Thank you Susie and Sneaky for making all the arrangements. Thanks to everyone for their friendship, love and laughter. We'd like to pay an extra special thank you to Daniel for making the trip possible. — Chris xxv



Since the end of the world tour, Darren has been busy with his new band, The New Year, and has been working on his new album, 'The New Year'. He has also been working on his new book, 'The New Year', and has been working on his new album, 'The New Year'.

The next few months are an adventure waiting to happen for Darren.







LOVE

I only realised today
How terribly wrong I've been
Was I blind before?
Why didn't it occur to me?

What I have been searching for
For all those years
Lies within myself
In my own powers

Satisfaction isn't guaranteed
Wild roses grow
On the bottom of my broken heart
Rein strokes my face
Gentle as a summer breeze

What I really need to thrive
Is not:
The multitude of fashions
The praise and approval of stars in the sky
The beauty of the shell which hosts the soul

It is indeed
Water to nourish the inner child
Earth to keep me rooted in the cosmos
Wind to blow my worries away
Fire to kindle the joy

The Love for myself.
By Maiba Engelhardt, Germany



by Emma OHAN
MANUELA D'ORSOGNA (ITALY)

MILLIONAIRE POP STAR

It's funny how music can be the evocation of
memories - memories of love, loneliness and
friendship lost

The reflection through lyrics is so patent...
It makes me wonder if the words were penned
about me

...not some millionaire pop star:
avoiding photographers and dressing down in
hope of fans seeing parallels

We both have lives; share similar problems.
By Carly Findlay, Australia



FRANK WALKER (ENGLAND)



KERRIN HUDSON (AUSTRALIA)

NERD TO MELANIE

I knew you all my life
Never really realised it before
Now I know it was always clear
Whenever I felt like giving up
You were there
Walked every way before I did
When I cried you comforted me
Minimized my problems

You always seemed strong
I am weak
Doubled opinions that doubled
yours
In my eyes you could do
everything,
Knew everything
You were always the best

I never told you
It was always clear
Always when I needed help you
were there
Saved me once again
You were my hero my superman

The way I have to go now is new
You never walked it before
You will never do
I see your perfect image fading
You are not always strong
You're lonely, too, sometimes
You're just a human
I don't expect you'd feel it, too
The pain of life
Uncertainly
You're just a human?
You're my hero
You will always be.

By Mandy Farber, Germany

MUSIC'S JOY

The melody can soothe me
The rhythm can bring me home
The lyrics can teach the rest of me
With each harmonious tone

A simple chord can linger
A voice can make you cry
A harmony can resonate
Without an understanding of why

Every note can stir emotion
Every phrase can block the road
Every song can reach the numbers
making the incomplete seem
whole

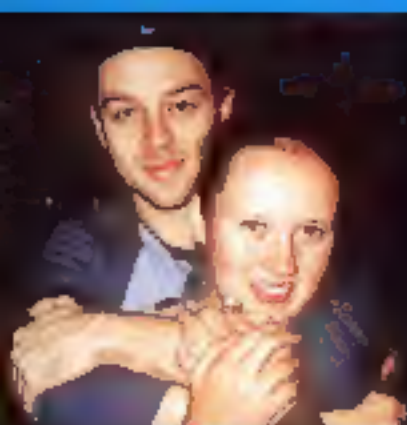
By Lisa Finn, Canada



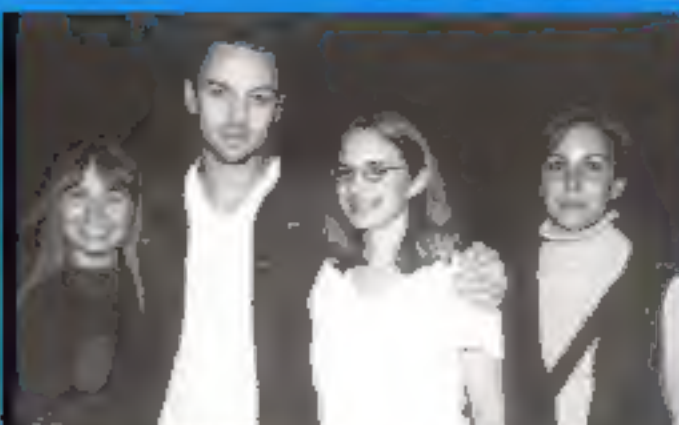
DERYK DODR (IRELAND)

PICTURE PERFECT

THE ORIGINAL GRAMMY GARDEN FANTASY ISSUE 16



KARA RODUS (AUSTRALIA)



MANDY CHOMIK (CANADA)



LAURA PARSONS (CANADA)



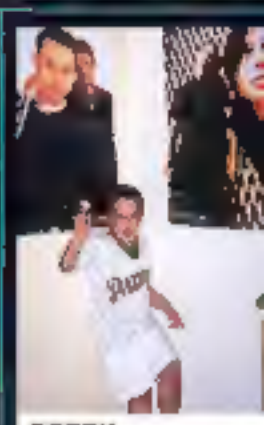
TOMOKO (JAPAN)



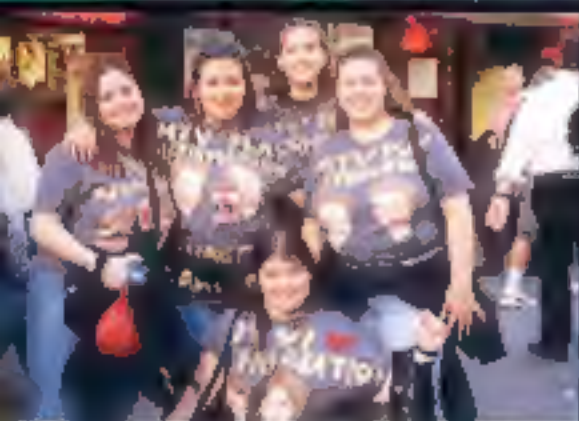
MARINA TRENCHENKO & IRINA POGONINA (RUSSIA)



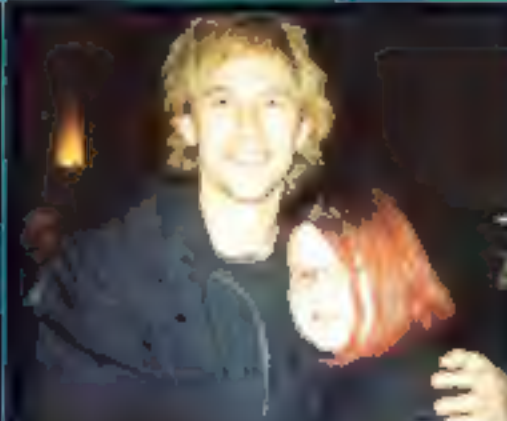
JESSICA ZELHART (USA)



DEREK RODRIGUEZ (USA)



GEORGIA GALLUCCI (USA)



LIZ WATERS (ENGLAND)



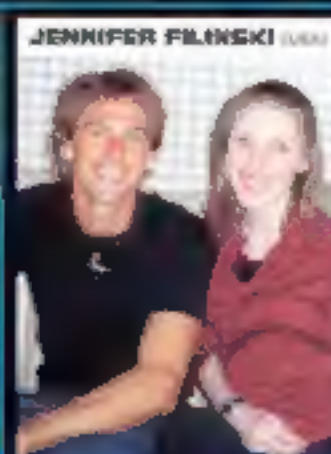
MACARI LEMENARD (FRANCE)



CAROLINE KNOTT (ENGLAND)



ERIN KING (AUSTRALIA)



JENNIFER FILINSKI (USA)



MARIA COSTI (AUSTRALIA)

T-SHIRTS



LONG SLEEVE BLACK SHIRT



GRAPHIC SHIRT



DRAGON SHIRT (SHIRT HAS STITCHES ON IT)



SLD SHIRT

POSTERS



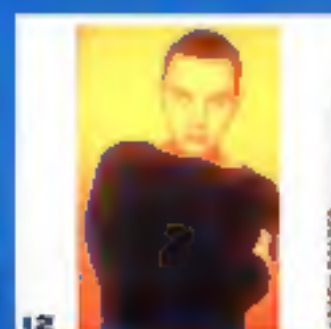
SMALL POSTER (SHIRT T-SHIRT)



MEDIUM POSTER (SHIRT T-SHIRT)

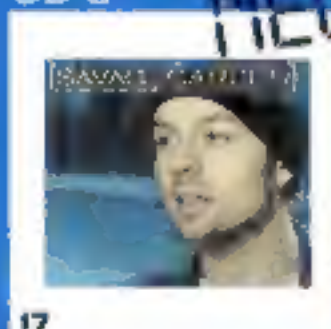


LARGE POSTER (SHIRT T-SHIRT)



LARGE POSTER (SHIRT T-SHIRT)

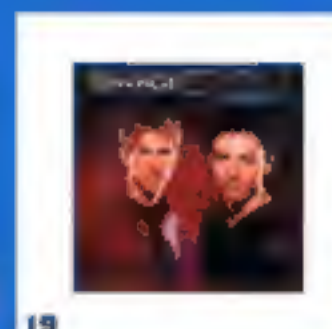
CD'S



CD'S (SHIRT T-SHIRT)



CD'S (SHIRT T-SHIRT)



CD'S (SHIRT T-SHIRT)

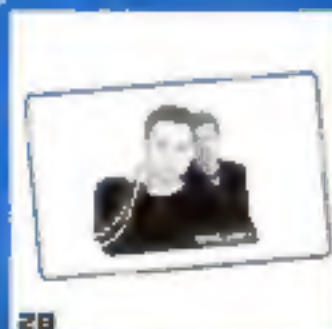


CD'S (SHIRT T-SHIRT)

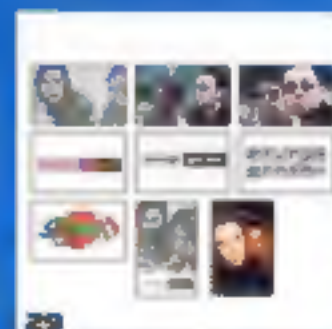
MISCELLANEOUS



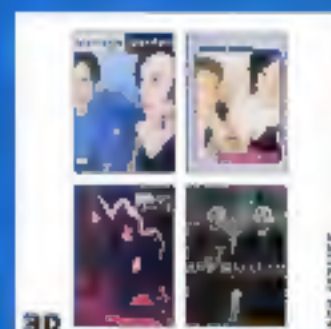
SMALL POSTER (SHIRT T-SHIRT)



SMALL POSTER (SHIRT T-SHIRT)



SMALL POSTER (SHIRT T-SHIRT)



SMALL POSTER (SHIRT T-SHIRT)

T-SHIRTS

- (1) LONG SLEEVE BLACK T-SHIRT USD \$24.00 AUD \$30.00
- (2) GRAPHIC SHIRT USD \$17.00 AUD \$17.00
- (3) DRAGON SHIRT (SHIRT HAS STITCHES ON IT) USD \$17.00 AUD \$17.00
- (4) SLD SHIRT USD \$17.00 AUD \$17.00

CD'S

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- (2) 'THE STORY OF SAV' VIDEO (SHIRT T-SHIRT) USD \$17.00 AUD \$17.00

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- (1) SMALL POSTER (SHIRT T-SHIRT) USD \$1.00 AUD \$1.00
- (2) MEDIUM POSTER (SHIRT T-SHIRT) USD \$7.00 AUD \$10.00
- (3) LARGE POSTER (SHIRT T-SHIRT) USD \$6.00 AUD \$6.00
- (4) SAVAGE POSTER (SHIRT T-SHIRT) USD \$7.00 AUD \$10.00
- (5) DANIEL POSTER (SHIRT T-SHIRT) USD \$7.00 AUD \$10.00
- (6) THE ANIMAL SONG POSTER (SHIRT T-SHIRT) USD \$7.00 AUD \$10.00
- (7) INFORMATION POSTER (SHIRT T-SHIRT) USD \$6.00 AUD \$13.00
- (8) AUST. AFFIRMATION POSTER (SHIRT T-SHIRT) USD \$7.00 AUD \$10.00

CAPS



1000 CAP



GLITTER CAP

VIDEOS



Savage Garden THE AFFIRMATION DVD & CD SET



THE UNIVERSE DVD



LIVE DOUBLE AFFIRMATION DVD



THE AFFIRMATION DVD



THE UNIVERSE DVD



THE AFFIRMATION DVD



THE AFFIRMATION DVD



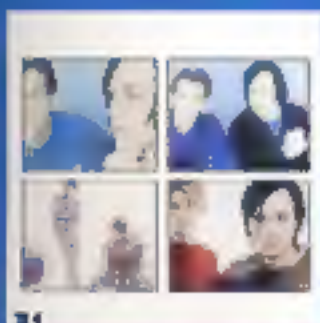
THE AFFIRMATION DVD



THE AFFIRMATION DVD



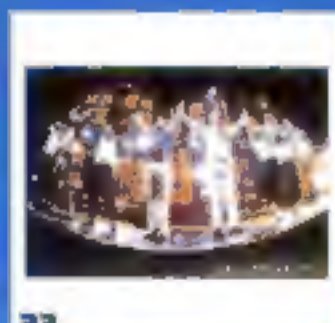
Savage Garden MERCHANDISE



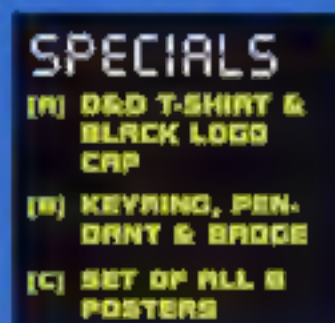
THE AFFIRMATION DVD



THE AFFIRMATION DVD



THE AFFIRMATION DVD



Savage Garden MERCHANDISE

CD'S

- 001 WILD ME SINGLEUSD \$4.00 AUD \$5.50
One more hour, two more days, the end of the world, tomorrow's coming today.
- 002 UNIVERSE CD SINGLEUSD \$5.00 AUD \$7.50
Reaching to embrace someone so close, one more hour, two more days, the end of the world.
- 003 AUSTRALIAN "AFFIRMATION" ALBUMUSD \$25.00 AUD \$32.50
12 new tracks, including "Affirmation", "The Affirmation", "The Affirmation".
- 004 SAVAGE GARDEN live double affirmationUSD \$25.00 AUD \$32.50
- 005 AFFIRMATION CD SINGLEUSD \$5.00 AUD \$7.50
One more hour, two more days, the end of the world, tomorrow's coming today.
- 006 LIVE DOUBLE AFFIRMATION ALBUMUSD \$25.00 AUD \$32.50
- 007 SAVAGE GARDEN live double affirmationUSD \$25.00 AUD \$32.50

ACCESSORIES

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See every 1998 tour date.
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- 016 DVD STICKERSUSD \$4.00 AUD \$5.50
- 017 2000 CALENDARUSD \$15.00 AUD \$20.00

SPECIALS

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- 019 KEYRING, PENDANT & BADGEUSD \$15.00 AUD \$21.00
- 020 SET OF ALL 8 POSTERSUSD \$40.00 AUD \$60.00

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SAVAGEGARDEN

